

VISIT...

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BLEEDING LOVE

Words & Music by Jesse McCartney & Ryan Tedder

♩ = 104



Ooh, _____ ooh ooh, _



hey. _ 1. Closed off from _ love, I did-n't need the pain. Once or twice was e - nough _



_____ and it was all in vain. Time starts to pass, _____ be - fore you know it you're fro -

C F

- zen, ooh. _____ But some-thing hap-pened for the ver-y first time with you,

Dm7 Bbmaj9

my heart melt-ed to the ground, found some-thing true, and ev-'ry-one's look-ing

C

'round think-ing I'm go-ing cra-zy. Ooh, _____ yeah, yeah. .

F Dm7

But I don't care what they say, I'm in love_ with you. They try to pull me a-way,

Bbmaj9



but they don't know — the truth. My heart's crip - pled by the

 The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by eighth notes for "but they don't know", a whole note rest for "—", eighth notes for "the truth.", a whole note rest, eighth notes for "My heart's", a whole note rest, eighth notes for "crip - pled", a whole note rest, and eighth notes for "by the". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

C



vein that I keep on clos - ing. You cut me o - pen and I

 The second system of music continues the vocal and piano parts. The vocal line has a whole note rest for "vein", eighth notes for "that I keep on", a whole note rest for "clos -", eighth notes for "ing.", a whole note rest, eighth notes for "You cut me", a whole note rest, eighth notes for "o - pen", a whole note rest, and eighth notes for "and I". The piano accompaniment continues with similar rhythmic patterns.

F



Dm7



keep bleed-ing, keep — keep bleed-ing love. I keep bleed-ing, I keep —

 The third system of music continues the vocal and piano parts. The vocal line has eighth notes for "keep bleed-ing,", a whole note rest for "keep —", eighth notes for "keep bleed-ing", a whole note rest for "love.", eighth notes for "I keep bleed-ing,", a whole note rest, and eighth notes for "I keep —". The piano accompaniment continues with similar rhythmic patterns.

Bbmaj9



— keep bleed-ing love. Keep bleed-ing, keep — keep bleed-ing love.

 The fourth system of music continues the vocal and piano parts. The vocal line has eighth notes for "— keep bleed-ing", a whole note rest for "love.", eighth notes for "Keep bleed-ing,", a whole note rest for "keep —", eighth notes for "keep bleed-ing", a whole note rest, and eighth notes for "love.". The piano accompaniment continues with similar rhythmic patterns.

4 C Csus4 C Csus4 C Csus4 C Csus4 To Coda ☐

You cut me o - pen, —

F Fsus2

ooh. — 2. Try-ing hard not to hear but they talk so loud,

Dm7 Fsus2/D Bbmaj9

their pierc-ing sounds fill my ears, try to fill me with doubt, yet I know that the

Bb6/9 Csus4 C

goal is to keep me from fall - ing, — hey, — yeah. —

F



Fsus2



Dm7



But noth-ing's great-er than the risk that comes with your em - brace, and in this world of lone-

Fsus2/D



Bbmaj9



- li - ness I see your face, _ yet ev - 'ry - one a - round _

Bb6/9



Csus4

*D.S. al Coda*

_ me thinks that I'm go - ing cra - zy. _ May - be, may - be.

Coda

Dm7



Bbmaj7



And it's drain - ing all _ of me. _ Though they

F/C



find it hard__ to be - lieve, _____ I'll be wear-ing these scars__ for ev -

Csus4



C



Dm7



- 'ry - one_ to__ sec. _____ I don't care what they say, I'm in love_ with you.

Bb5



Csus2



They try to pull me a - way, but they don't know_ the truth. My heart's crip-pled by the

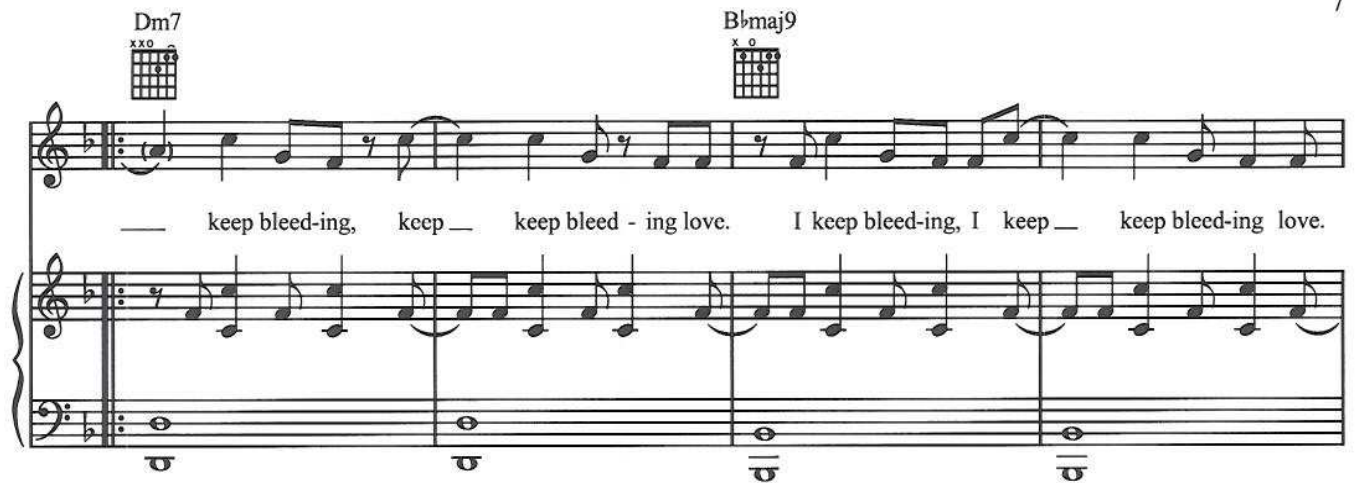
Csus4



vein that I keep on clos - ing. Ooh, __ you cut me o - pen and_ I__

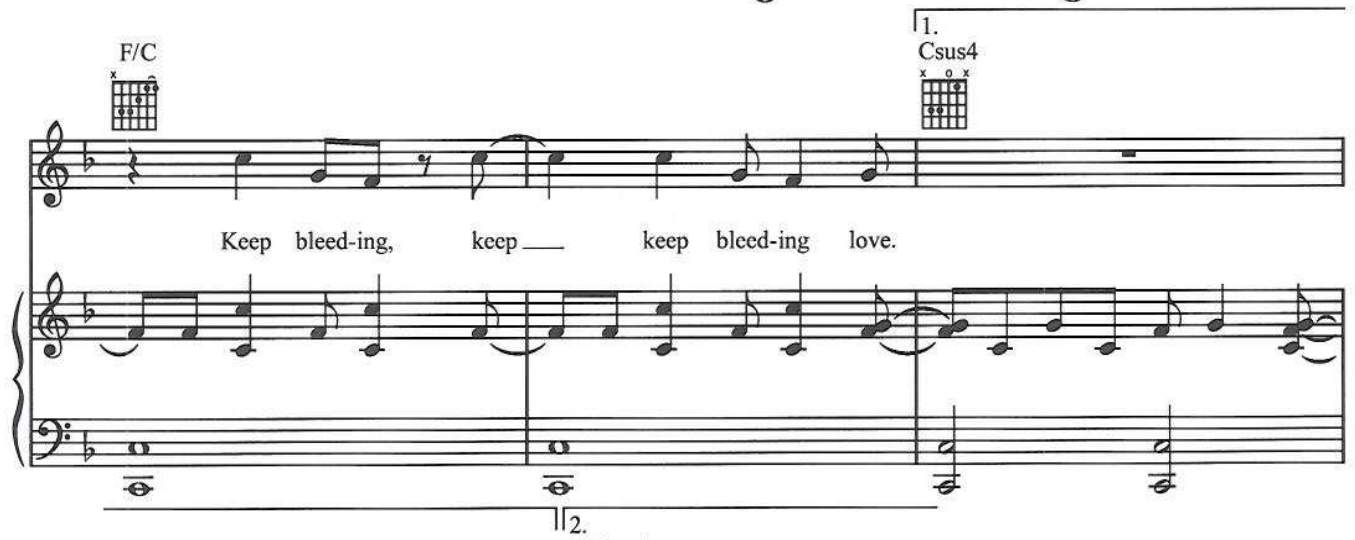
Dm7  **Bbmaj9** 

— keep bleed-ing, keep — keep bleed - ing love. I keep bleed-ing, I keep — keep bleed-ing love.



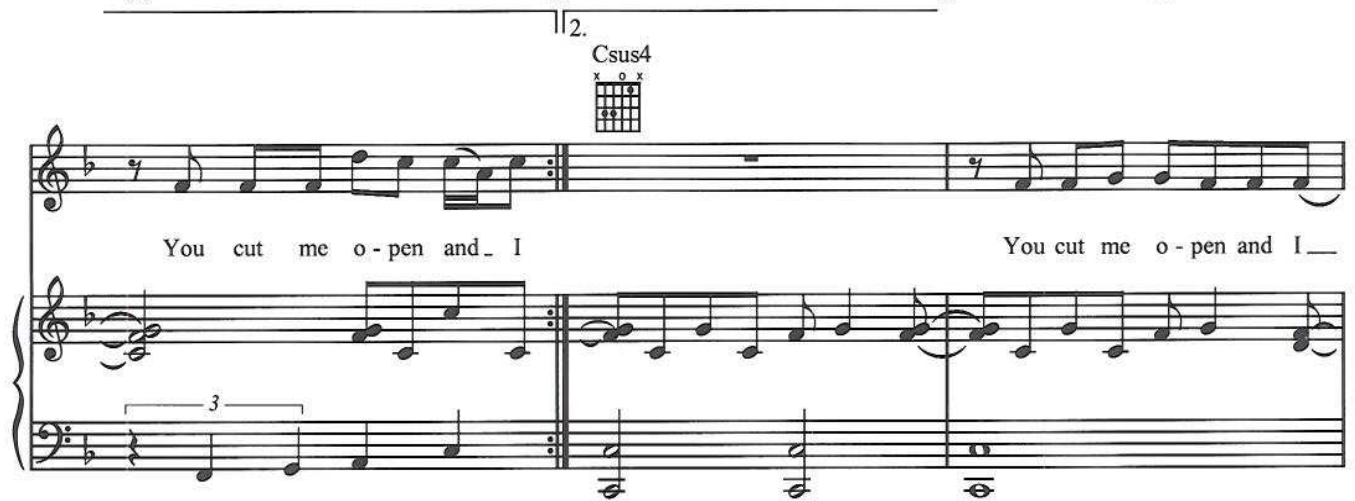
F/C  **1. Csus4** 

Keep bleed-ing, keep — keep bleed-ing love.



2. Csus4 

You cut me o - pen and I — You cut me o - pen and I —



Dm  **Bb5**  **F5**  **C**  **Dm** 

— keep bleed-ing, keep — keep bleed-ing love. —

